TICKET PRICES

Individual tickets for all concerts in the 2008-2009 season, with the exception of the James Ehnes concert on March 24, 2009, are:

Regular $30  Seniors  $20  Students  $10

James Ehnes concert:
Regular  $40  Seniors  $35  Students  $10

Single concert tickets are available from:

Tîtx on the Square
Sir Winston Churchill Square
9930 – 102 Avenue
tel. 420-1757 or 1-877-888-1757
www.tixonthesquare.ca

The Gramophone
8724 – 109 Street
tel. 428-2356
At the door, from 7:15 pm each concert evening

INFORMATION FOR SUBSCRIBERS


Regular and seniors subscriptions include all seven concerts in the 2008-2009 season, including the James Ehnes concert on March 24. A Flex Pass subscription offers four admissions to any combination of concerts in the season, with the exception of the James Ehnes concert.

Please note that seating in Convocation Hall is not reserved. Flex Pass subscribers may ensure that they have a seat on concert night by:

Checking in at the Ticket Desk early on concert night to receive a ticket for the evening’s performance;

Bringing the entire Flex Pass set to the Ticket Desk before any concert and exchanging it for tickets to specific concerts; or

Ordering four tickets in advance for specific concerts, in lieu of a Flex Pass set. You may list your choices on the Order Form.

PLEASE MAIL YOUR SUBSCRIPTION TO:
ECMS, Box 60354, UA Postal Outlet,
Edmonton AB, T6G 2S6
A subscription order form may be downloaded from the ECMS website.

FOR MORE INFORMATION:
tel. 780-433-4532 or
e-mail: ecms@interbaun.com
www.edmontonchambermusic.org
Now in its 16th season, the Toronto-based Gryphon Trio is renowned for its impeccable performances and adventurous programming. In a concert that offers its signature blend of the familiar and the new, the Trio presents a work by the Ukrainian composer, Bohdana Froljak, which it premiered in Odessa in April, 2008.

Joseph Haydn  
Piano Trio in A Major, Hob. XV: 15  
Bohdana Froljak  
Lamento (2008)  
Ludwig van Beethoven  
Piano Trio in B-flat Major, op. 97 (“Archduke”)  

“…the Gryphon Trio…is one of the best ensembles of its kind in the world, consistently making music of rare excellence.”  
Robert Harris, The Globe and Mail
To celebrate the approaching 20th anniversary of the St. Lawrence String Quartet, cellist Marina Hoover and violinist/violist Barry Shiffman return as guests of the ensemble they co-founded in 1989. Winner of the Banff International String Quartet Competition in 1992, the SLSQ has performed to great critical acclaim around the world. Dedicated to the exploration of contemporary as well as traditional quartet repertoire, the group premieres a work commissioned from Canadian composer Elizabeth Raum.

Richard Strauss
   String Sextet from Capriccio, op. 85
Joseph Haydn
   String Quartet in F Major, op. 77, no. 2
Elizabeth Raum
   Table at the Bushwakker (2008)
Antonín Dvořák
   String Sextet in A Major, op. 48

“…the concert was vintage SLSQ: visceral and passionate, yet rooted in a ferocious attention to the details of the score.”
Tamara Bernstein, The Globe and Mail
THE THEATRE OF EARLY MUSIC
Daniel Taylor, artistic director
With Emma Kirkby, soprano
Saturday, October 11, 2008

The Theatre of Early Music, under the direction of countertenor Daniel Taylor, returns to Edmonton to present Sacred and Secular Love, a selection of arias and duets from Handel’s operas and oratorios. Daniel Taylor and Dame Emma Kirkby have appeared together many times, in live and recorded performance. Their much-praised partnership unites two extraordinary voices and Baroque specialists.

Based in Montreal, the Theatre of Early Music collaborates frequently with other artists to explore instrumental and vocal music from the Renaissance and Baroque eras.

"The Theatre of Early Music with the voice of Daniel Taylor gives us the remarkable impression that we are listening to the intimate confessions of a true believer." Repertoire Magazine

"For two decades, Emma Kirkby’s clear, agile voice has epitomized the pure sound of early music." The Globe and Mail

ST. PETERSBURG STRING QUARTET
Saturday, November 1, 2008

Alla Aranovskaya, violin
Alla Krolevich, violin
Boris Vayner, viola
Leonid Shukayev, cello

Founded in 1985 by graduates of the Lenin-grad Conservatory, the St. Petersburg Quartet enjoyed an early success that led to tours and prize-winning performances outside Russia and to enduring international pre-eminence. Noted interpreters of Shostakovich, whose complete quartets they have recorded to great critical acclaim, the group will perform his stirring 12th Quartet along with Borodin’s much loved String Quartet no. 2 and a recent work by the contemporary Georgian composer, Zurab Nadarejshvili.

Dmitri Shostakovich
String Quartet no. 12 in D-flat Major, op. 133
Zurab Nadarejshvili
String Quartet no. 1(1987)
Alexander Borodin
String Quartet no. 2 in D Major

"You might think that discipline, passion and impetuosity inhabit different universes, but the St. Petersburg String Quartet has morphed the three into a powerful musical persona." The Washington Post
ARION BAROQUE ORCHESTRA
Claire Guimond, artistic director,
Jaap Ter Linden, guest conductor,
with Matthew White, counter tenor
Saturday, February 14, 2009

The long established Arion Baroque Orchestra performs regularly with world-renowned guest conductors and soloists in its concert series in Montreal and on its numerous recordings. Cellist and gambist Jaap ter Linden joins Arion along with Canadian countertenor Matthew White to present Antonio Vivaldi, the Red Priest, a program of vocal and instrumental works by the famous Venetian composer.

Antonio Vivaldi
- Concerto in G Major for Strings and Continuo, “Alla Rustica,” RV 151
- Concerto in a minor for Bassoon, Strings and Continuo, RV 497, F.VIII, no. 7
- Concerto in D Major for Flute, Strings and Continuo, “Il Gardellino,” RV 428, F.VI, no. 14
- Cantata “Cessate, omai cessate,” RV 684
- Concerto for Cello in c minor, RV 401
- Stabat Mater for Alto, Strings and Continuo, RV 621

“The Montreal-based Arion has grown from a respectable quartet to a first-rate baroque orchestra....The Netherland’s Jaap ter Linden conducts the orchestra in ebullient, soulful performances....”

The National Post

RAPHAEL WALLFISCH, CELLO
with Janet Scott Hoyt, piano
Monday, March 9, 2009

One of the world’s most celebrated musicians, the English cellist Raphael Wallfisch, appears as a Distinguished Artist in the University of Alberta’s Ovations concert series. The program includes works by early 20th century composers Bohuslav Martinů and Ernest Bloch, to mark the 50th anniversary of their deaths.

Much sought after as a collaborative pianist, Edmonton-based Janet Scott Hoyt has performed with many internationally known string and wind players.

Franz Schubert
- Introduction, Theme, and Variations (transcr. Gregor Piatigorsky)

Claude Debussy
- Sonata for Cello and Piano (1915)

Bohuslav Martinů
- Sonata no. 1 for Cello and Piano, H. 277

Ludwig van Beethoven
- Sonata for Cello and Piano in C Major, op. 102, no. 1

Ernest Bloch
- Suite (1917)

“...Raphael Wallfisch showed the best kind of star quality....Cello tone was gorgeous, full of variety, and impeccably related to expressive purpose....”

Irish Times

The concert is a joint presentation of the ECMS and the Dept. of Music at the University of Alberta.
JAMES EHNES, VIOLIN
with Andrew Russo, piano
Tuesday, March 24, 2009

Awarded a Grammy for his recent recording of violin concertos with the Vancouver Symphony Orchestra, Canadian born James Ehnes has rapidly risen to international prominence. The breadth of his interests and talents is highlighted in a concert program that ranges from the classical to the contemporary and includes his performances on piano and viola as well as on violin.

The American pianist Andrew Russo, also a Grammy award nominee and a musician of great versatility, joins James Ehnes. A champion of new music, he has premiered many works by contemporary American and European composers.

Ludwig von Beethoven
Sonata for Violin and Piano in E-flat Major, op. 12, no. 3

John Adams
Hallelujah Junction for Two Pianos

Johannes Brahms
Sonata for Viola and Piano in f minor, op. 120, no. 1

Paul Schoenfield
Four Souvenirs for Violin and Piano

“…James Ehnes seems set to become one of classical music’s biggest names….he produces a simply gorgeous palette of timbres…”
London Times

The concert is a joint presentation of the Edmonton Recital Society and the Edmonton Chamber Music Society.

For a campus map, visit the ECMS website: www.edmontonchambermusic.org

Please note that all programs are subject to change without notice. All concerts are at 8:00 pm in Convocation Hall on the main floor of the Arts Building on the University of Alberta campus.

ECMS 2008
SUBSCRIPTION ORDER FORM

Please circle the appropriate amount:

Before July 15  After July 15  Subtotal
Regular $165  $187  x ___ = _______
Seniors (65+) $117  $132  x ___ = _______
Flex Pass $90  $105  x ___ = _______
Donation* _______

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*The ECMS is a registered charitable organization. Receipts will be sent for income tax deduction. Thank you!

Please check the appropriate box:
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Flex Pass Subscribers: those who wish to select in advance the concerts they will attend may list their choices below (four admissions per Flex Pass subscription):

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