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INFORMATION FOR SUBSCRIBERS

Subscription prices reflect a 15% - 25% reduction of the price of individual tickets. Subscriptions include an annual membership in the Edmonton Chamber Music Society for July 1, 2010 - June 30, 2011.

Please note that seating in Convocation Hall and McDougall United Church is not reserved. Advance ticket sales may limit the availability of tickets at the door.

Please note that all concerts are subject to change without notice.

Convocation Hall is located on the main floor of the Arts Building on the University of Alberta campus.

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THE EDMONTON CHAMBER MUSIC SOCIETY

BRINGING INTERNATIONALLY RENOWNED
CHAMBER MUSICIANS TO EDMONTON



anton kuerti, piano
jacques THIBAUD trio

Kai Gleusteen, violin

Paul Cortese, viola

Bogdan Jianu, cello

SATURDAY, OCTOBER 9, 8 PM

CONVOCATION HALL

Honoured in 2008 with a Governor-General's Performing Arts Award for Lifetime Artistic Achievement, pianist Anton Kuerti remains one of Canada's most admired and sought after performers. An international soloist and prolific recording artist, he is also a dedicated chamber musician. His appearance in Edmonton as guest pianist with the Jacques Thibaud Trio continues a long association with the ensemble. Founded in Berlin in 1994 and named for the distinguished French violinist, the Jacques Thibaud Trio has won acclaim throughout Europe and North America for its exuberant virtuosity. Canadian-born violinist Kai Gleusteen and the American violist Paul Cortese, both now based in Spain, joined the Trio in the fall of 2009.

The concert program includes the rarely heard Piano Quartet by Hermann Goetz, deemed by critic Laurence Vittes "one of the masterpieces of the literature."

Wolfgang Amadeus Mozart

Quartet in G minor, for piano
and string trio, K. 478

Ludwig van Beethoven

String Trio in C minor, op. 9, no. 3

Hermann Goetz

Quartet in E Major for piano and strings, op. 6

"Perhaps the most remarkable characteristic of pianist Anton Kuerti is his unabating growth as an artist....At 70, he shows no loss of intellectual freshness, emotional dimension, musical sophistication or technical panache."

Globe and Mail

"[The Thibaud Trio] were more than brilliant..."

San Francisco Classical Voice



paolo pandolfo, viola da gamba
SATURDAY, NOVEMBER 27, 8 PM
CONVOCATION HALL

An extraordinary performer and noted scholar, Paolo Pandolfo has long been at the centre of the early music world in Europe. In his appearances in North America, he has entranced audiences with his eloquent playing and inspired improvisations. In addition to his solo performances, he appears frequently with the Ensemble di viole Labyrintho, a group dedicated to the repertoire for viol consort that he has directed since 1992.

In 2001, Paolo Pandolfo released, to great acclaim, a recording of his transcription of the six Cello Suites by J. S. Bach, "old music," in Bach's words, for a "new instrument." More recently, he has explored "new music for an old instrument" in his 2009 CD, *Abel: The Drexel Manuscript*, featuring works by the 18th century viol master Karl Friedrich Abel. Paolo Pandolfo's concert in Edmonton combines elements from each, in a program that highlights a musical language in transition.

"[Pandolfo] creates the most beautiful gamba sound you've ever heard - a singing tone that never loses its line even when the line is decorated with an efflorescence of the most fantastic fingerings."

Boston Phoenix

photo: Evy Ottermans



tafelmusik BAROQUE ORCHESTRA

Jeanne Lamon, Music Director

SATURDAY, JANUARY 29, 8 PM
CONVOCAATION HALL

Canada's much-lauded period instrument ensemble, Tafelmusik, returns to Edmonton to present a program of works by some of the greatest of Baroque composers. Founded in 1979 and directed, since 1981, by Jeanne Lamon, Tafelmusik has set a standard in all of its endeavours – performance, recording, music education and outreach – that places it amongst the finest of today's chamber orchestras.

The eighteen permanent members of the orchestra, all specialists in period performance, work frequently with other artists in innovative collaborations. Science and the natural world inspired two recent interdisciplinary programs, *The Galileo Project: Music of the Spheres* and *Forces of Nature*, an Earth Day project. Tafelmusik has also appeared in the performance documentaries *Le Mozart Noir* and *The Four Seasons Mosaic*, both widely broadcast on television. In addition to the over 50 concerts it presents each season in its home base of Toronto, Tafelmusik tours extensively, throughout North America, Europe and Asia.

Carl Philipp Emanuel Bach

Symphony for strings in B minor, Wq. 182/5

Antonio Vivaldi

Concerto for 2 oboes in D minor, RV 535

Jean-Baptiste Lully

Suite from *Phaëton*

Johann Sebastian Bach

Concerto for oboe and violin in C minor,
after BWV 1060



photo: Cylla von Tiedemann

**"Quite simply, you're not likely to hear
baroque music played any better anywhere
else by people who give every indication of
really wanting to be there for you. Let's have
30 more years of Tafelmusik, please."**

Toronto Star



photo: Cylla von Tiedemann

SHANGHAI QUARTET

Weigang Li, violin

Yi-Wen Jiang, violin

Honggang Li, viola

Nicholas Tzavaras, cello

SATURDAY, MARCH 5, 8 PM

CONVOCATION HALL

Formed in 1983 at the Shanghai Conservatory, the Shanghai Quartet has won international acclaim as a passionate champion of new music and cross-cultural expression. In its recent 25th anniversary season, it premiered works by Penderecki, Chen Yi, Vivian Fung, and jazz pianist Dick Hyman, in a characteristic embrace of Eastern and Western musical traditions. The Quartet will perform another of composer Vivian Fung's works in Edmonton, the city of her birth, her String Quartet no. 2, in its Canadian premiere.

The Shanghai Quartet has performed in festivals and concert halls around the world, appeared in television and film, including a cameo appearance in Woody Allen's *Melinda and Melinda*, and made over 25 recordings. One of the most popular has been *ChinaSong*, a collection of Chinese folk songs that touch upon arranger's Yi-Wen Jiang's memories of the Cultural Revolution.

Joaquín Turina

La oración del torero for string quartet
(Matador's Prayer)

Yi-Wen Jiang

"Yao Dance" – "Shepherd's Song" – "Harvest Celebration" from *ChinaSong*, Chinese folk songs arranged for string quartet

Vivan Fung

String Quartet no. 2

Franz Schubert

String Quartet no. 14 in D minor, D. 810
("Death and the Maiden")



photo: Bard Martin

"This was high-class quartet playing: clean, unanimous and expressive."

Washington Post



photo: Eric Richmond

the tallis scholars

Peter Phillips, director

THURSDAY, MARCH 24, 8 PM
MCDUGALL UNITED CHURCH

The Tallis Scholars, under the direction of Peter Phillips, celebrate the genius of the 16th century Spanish composer and master of polyphony, Tomás Luis De Victoria. The concert program features his great Requiem of 1605, written on the death of the Empress Maria. In their tribute to his legacy and to the music of his time, The Tallis Scholars also perform works by two noted contemporaries of Victoria, Francisco Guerrero and Sebastián de Vivanco.

Unsurpassed exponents of sacred vocal music, The Tallis Scholars have, for almost forty years, conveyed the beauty of the Renaissance repertoire in live and recorded performance. Their frequent tours have taken them to Europe, North America, Japan, China, and Australia where they have appeared in both secular and sacred venues, including the Sistine Chapel.

Tomás Luis de Victoria
Vidi speciosam
Lamentations for Maundy Thursday

Francisco Guerrero
Regina caeli laetere

Sebastián de Vivanco
Magnificat octavi toni

Tomás Luis de Victoria
Requiem

"The Tallis Scholars under conductor Peter Phillips sang these slow-moving, luminous masses with impeccable blend and balance.... This is music where time stands still."

Financial Times



photo: Howard Goodwin

rebel

Jörg-Michael Schwarz, violin, co-Director
Karen Marie Marmer, violin, co-Director
John Moran, violincello
Dongsok Shin, harpsichord and organ

FRIDAY, APRIL 1, 8 PM
CONVOCATION HALL

The New York-based ensemble shares with its namesake, French Baroque composer Jean-Féry Rebel, a reputation for bold and original musical ideas. Founded in the Netherlands in 1991, the group has performed to great acclaim throughout Europe and North America, delighting audiences with its highly expressive, energetic style.

Its long residency at Wall Street's historic Trinity Church and widely broadcast performances with Trinity Choir have made REBEL familiar to early music devotees across the U.S. The core group of four musicians expands frequently to include other instrumentalists, notably Matthias Maute, on flute and recorder, and soloists such as Suzy Le Blanc, Daniel Taylor and the renowned soprano Renée Fleming.

In its Edmonton concert, REBEL performs works by Leclair, Purcell, Marini, Corelli, Handel, Fux, Pergolesi, and Telemann, in a program of musical gems - "irregular pearls" - that illuminate the essence of the Baroque aesthetic.

"REBEL'S trademark combination of brio, zest and nery alertness [is evident]...these are well-equipped, interventionist-style players...."

Boston Globe

ecms 2010 - 2011 SUBSCRIPTION ORDER FORM

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