Our 65th season presents amazing diversity for all tastes, again underscoring the variety that is chamber music. Bring your friends, and experience together the joys of intimate musical performances in historic venues.

The annual ECMS Summer Solstice Music Festival in June, an addition to our regular season, will showcase an even wider repertoire. For a detailed program, visit our website.

Join us in celebrating our 65th anniversary season!

Don Morrish
President, Edmonton Chamber Music Society
PROGRAM

Haydn:
Piano Trio in E-flat Major, Hob. XV:29

Dvořák:
Piano Trio in G Minor, Op. 26

Schumann:
Piano Trio No. 1 in D Minor, Op. 63

Concert begins at 7:30 PM

Trio Solisti is “the most exciting piano trio in America.”
– The New Yorker –

“The group that to my mind has now succeeded the Beaux Arts Trio as the outstanding chamber music ensemble of its kind.”
– The Wall Street Journal –
Montreal’s cutting-edge classical string band collectif9 has been gathering steam since its 2011 debut, attracting diverse audiences in varied spaces. Known for energized, innovative arrangements of classical repertoire, collectif9 employs lights, staging, and amplification more commonly seen at rock acts, and heralds a new age in genre-bending classical performance. The nine musicians of collectif9 combine the power of an orchestra with the crispness of a chamber ensemble.

Thibault Bertin-Maghit bass
Scott Chancey viola
Jérémie Cloutier cello
John Corban violin
Yubin Kim violin
Xavier Lepage-Brault viola
Robert Margaryan violin
Elizabeth Skinner violin
Andrea Stewart cello
Rufat Aliev sound engineer

**Program**

Prokofiev: Spheres
Mahler: “The Hunter’s Funeral Procession” (from Symph. No. 1)
Golijov: Night of the Flying Horses
Stravinsky: “The Adoration of the Earth” from The Rite of Spring
Couperin: “La Sultanne”
Mahler: “The Farewell” (from The Song of the Earth)
Golijov: Tancas Serradas a Muru
Bartok: Romanian Folk Dances

Concert begins at 7:30 PM

“Montreal’s Collectif9 put on a spectacular show…. This, ladies and gentlemen, is where chamber music is going.”
– Ottawa Chamberfest –

“Collectif9 brings brilliant arrangements, exuberantly performed…. Collectif9’s next visit to Toronto cannot come too soon.”
– theWholeNote –
Constantinople

Saturday, November 9, 2019
Robertson-Wesley United Church

Founded in Montreal in 1998 by its artistic director, Kiya Tabassian, Constantinople presents creative and interpretive programs inspired by the musical traditions of the Middle Ages and Renaissance, as well as those of the Mediterranean and Middle East. Regularly invited to perform in international festivals and prestigious concert halls, Constantinople is acclaimed by the public, music professionals, and critics alike. The ensemble has recorded 17 albums and performed in 30 countries.

Kiya Tabassian
Leader
Ghalia Benali
Vocalist

with an ensemble of Canadian virtuosos playing Persian instruments

PROGRAM

Poems of Rumi. This performance takes us on a journey into the shimmering world of the timeless poems of Rumi, the great Master of Love. Rhythms, dances, songs of love and lament, divine mysticism, and wonder are omnipresent in the verses set to music by Kiya Tabassian.

“Times were hard in the Middle Ages, but this music undoubtedly made life easier: thankfully, we have the Constantinople Ensemble keeping this magical repertoire alive.”
– New York Music Daily –
Dénes Várjon

Monday, March 23, 2020
Robertson-Wesley United Church

Pianist Dénes Várjon’s sensational technique, deep musicality, and wide range of interests have made him one of the most exciting and highly regarded participants in international musical life. He is a universal musician: excellent soloist, first-class chamber musician, artistic leader of festivals, and highly sought-after piano pedagogue. He appears regularly at leading international festivals, from Marlboro to Salzburg and Edinburgh.

Dénes Várjon piano

PROGRAM
Janáček: In the Mists
Chopin: Piano Sonata No. 2 in B-flat Minor, Op. 35
Beethoven: Piano Sonata No. 29 in B-flat Major, Op. 106 “Hammerklavier”

“Dénes Várjon displays that most valuable of gifts: the ability to play in a way which makes you listen anew to the familiar.”
– The Independent –

“Várjon...is a pianist who can bend a phrase so slightly that one barely notices the nuance but still registers its effect; the clarity of his articulation and balancing of the piano’s voices is second to none; he is not afraid to take risks, but one is assured of his consummate control at all times.”
– MusicWeb International –
Amarcord

Thursday, April 16, 2020
Convocation Hall, University of Alberta

Amarcord is a German male classical a cappella vocal group based in Leipzig, founded in 1992 by five former members of the Thomanerchor. The ensemble performs a vast range of music, from medieval plainsong to madrigals and Renaissance masses, to compositions and cycles of works of the European Romantic period and the 20th century, to jazz and New Music. Amarcord has won prizes at many international competitions and its diverse repertoire is available on numerous CDs.

Wolfram Lattke tenor
Robert Pohlers tenor
Frank Ozimek baritone
Daniel Knauft bass
Holger Krause bass

PROGRAM
Benedicamus Domino: Let us praise the Lord.

For centuries, composers have sought to set to music their hopes and doubts about the Christian promise of salvation. Amarcord presents a string of impressive examples from the 19th and 20th centuries, as much disturbing as comforting. Composers include Hugo Wolf, Richard Strauss, Max Reger, Carl Orff, Darius Milhaud, Francis Poulenc, and Krzysztof Penderecki.

Concert begins at 7:30 PM
YOUR ADDRESS

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<td>September 14, 2019</td>
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<td>October 17, 2019</td>
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<td>DÉNES VÁRJON</td>
<td>March 23, 2020</td>
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<td>AMARCORD</td>
<td>April 16, 2020</td>
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**Order Season Tickets Now**

Experience world-class chamber music performances up close and personal.

Tickets also available at TIX on the Square, The Gramophone, and at the door.

For the latest program details, visit [edmontonchambermusic.org](http://edmontonchambermusic.org)

**Season Subscription**

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**Admission to All Concerts**

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Celebrating 65 Years

2019-2020