

The Artists of Cappella Artemisia

The musicians of **Cappella Artemisia** are all established performers in the field of early music and actively collaborate with other ensembles.

Founder and director of *Cappella Artemisia*, mezzo-soprano **Candace Smith** (originally from California but living in Europe since 1975), has been involved for many years with historical music written by women, in addition to her interests in contemporary music, musical theater and cabaret.

Organist **Miranda Aureli** is a native of Bologna and a founding member of the *Orchestra Barocca di Bologna* (which often features the soloists of *Cappella Artemisia*), as well as *La Flora* and *Ensemble Oberon*.

Cornettist **Bruce Dickey** is a founding member of *Concerto Palatino* and well-known throughout the world of early music for his pioneering work on the instrument.

Canadian soprano **Agnes Zsigovics** tours internationally with leading choirs and orchestras in the United States, Europe and South America. Specializing in Bach, she has also performed with many prestigious early music ensembles such as the Theatre of Early Music, Les Voix Baroques and the Toronto Bach Consort.

Mezzo-soprano **Mya Fracassini** hails from Florence. Her versatile repertoire ranges from medieval music to contemporary, including 18th- and early 19th- century opera. She has appeared with various Italian orchestras and early music ensembles such as *Modo Antiquo*, *Orientis Partibus*, and the renowned Neapolitan group *Cappella della Pietà dei Turchini*.

Gambist **Erin Headley**, originally from Texas but now a long-time resident of England, is well known in the world of early music for her work with *Tragicommedia* and her own ensemble of viols and voices, *Atalante*.

Pamela Lucciarini was born in Turin but lives in the seaside town of Pesaro. She regularly appears with numerous ensembles in Italy and abroad including *Europa Galante*, *L'Arte dell'arco*, *CantarLontano*, *La Venexiana*, and the Portuguese baroque orchestra *Divino sospiro*, as well as her own group *Recitarcantando*.

Soprano **Phoebe Jevtovic Rosquist** has appeared as a soloist with the *Waverly Consort*, *American Bach Soloists*, *Musica Angelica*, and *North Holland Opera*. Her varied collaborations include the baroque ensemble *La Monica*, the medieval *Cançonèr* and *Gamelan X* (a Balinese-inspired hybrid world music ensemble).

Kiri Tollaksen, from Michigan, is active as a performer on both trumpet and cornet in the United States and abroad. She is a founding member of the early brass ensemble *Dark Horse Consort*, and has appeared with the European ensembles *Concerto Palatino* and *La Fenice*.

Silvia Vajente, from Arezzo, is a frequent soloist with the Italian ensembles *La venexiana*, *Modo antiquo*, *L'arte dell'arco*, *CantarLontano* and the Italian-German ensemble *Epoca Barocca*, and her repertoire ranges from baroque to contemporary music, with a particular emphasis on Italian *bel canto* and Rossini.