



Saturday, November 17, 2012 | 8 PM
Convocation Hall | University of Alberta

CAPPELLA ARTEMISIA
Dir. Candace Smith

Floriana Fornelli, Mya Fracassini, Phoebe Jevtovic Rosquist,
Pamela Lucciarini, Candace Smith, Silvia Vajente: Voices
Bruce Dickey and Kiri Tollaksen: Cornetti
Erin Headley: Viola da gamba
Miranda Aureli: Organ

Songs from the Cloisters:
Music from the Convents of 17th-Century Italy

Sulpitia Cesis Hodie gloriosus
(from *Motetti Spirituali...*, Modena 1619, dedicated to Anna Maria Cesis, nun at
S. Lucia in Selci in Rome, *to be practiced in the convents of nuns.*)

Raphaella Aleotti Miserere mei Deus
Angelus ad Pastores
(from *Sacrae cantiones...*, Venice 1593. Aleotti was a nun at the convent of S.
Vito in Ferrara.)

Benedetto Re Canzona francese à 4
(from *Motetti a dua, & trè voci...* op. 2 of Caterina Assandra, Milan 1609. Re was
Assandra's teacher.)

Bianca Maria Meda Spirate vos zeffiri
(from *Mottetti a 1,2,3 e 4 voci...da Donna Bianca Maria Meda, Nun at the Most Noble Convent of
San Martino del Leano in Pavia, Bologna 1691.*)
soloists: Pamela Lucciarini, Mya Fracassini and Candace Smith

Maria Xaveria Perucona Ad gaudia, ad iubila
(from *Sacri concerti dei motetti a 1, 2, 3 e 4 voci... by Suor Maria Xaveria
Perucona, nun at the Colleggio di S. Orsola in Galiate, Milan 1675.*)
Floriana Fornelli, soprano

Chiara Margarita Cozzolani Psallite superi
(from *Concerti sacri...by Donna Chiara Margarita Cozzolani, nun at Santa
Radegonda in Milan, Venice 1642.*)
soloists: Phoebe Jevtovic Rosquist, Pamela Lucciarini, Mya Fracassini and Candace Smith

Rosa Giacinta Badalla

O serene pupille

(from *Motetti a voce sola di D. Rosa Giacinta Badalla, nun at Santa Radegonda in Milan, Venice 1684.*)

Candace Smith, mezzo-soprano

Maria Xaveria Perucona

O quam dulce

(from *Sacri concerti dei motetti a 1, 2, 3 e 4 voci...* by Suor Maria Xaveria Perucona, nun at the Collegio di S. Orsola in Galiate, Milan 1675.)

Silvia Vajente and Floriana Fornelli, sopranos
Bruce Dickey and Kiri Tollaksen, cornetti

Caterina Assandra

Hodie Christus

(from *Motetti a dua, & trè voci*, Milan 1609. Instrumental version of a motet for soprano and bass, ornamented by Bruce Dickey.)

Giulio Cesare Arresti

Quid mihi est in caelo

(from *Messe a tre voci...*, Venice 1663. Dedicated to *the Most Illustrious Lady, Giulia Maria Vittoria Malvezzi, nun at the most noble convent of S. Maria Nuova in Bologna.*)

Isabella Leonarda

Sicut turtur

(from *Vespro a cappella della Beata Vergine e motetti concertati...*, op. 8, Bologna 1678. Leonarda was a nun at the convent of S. Orsola in Novara.)

soloists: Silvia Vajente and Floriana Fornelli
