



Saturday, November 17, 2012 | 8 PM
Convocation Hall | University of Alberta

CAPPELLA ARTEMISIA

Director, Candace Smith

Floriana Fornelli, Mya Fracassini, Phoebe Jevtovic Rosquist,
Pamela Lucciarini, Candace Smith, Silvia Vajente: Voices
Bruce Dickey and Kiri Tollaksen: Cornetti
Erin Headley: Viola da gamba
Miranda Aureli: Organ, harpsichord

Songs from the Cloisters: Music from the Convents of 17th century Italy

Sulpitia Cesis [1577 - ???] Today, receive the glorious Father (*Hodie gloriosus*)

(from *Motetti Spirituali...*, Modena 1619, dedicated to Anna Maria Cesis, nun at S. Lucia in Selci in Rome, to be practiced in the convents of nuns.)

The full ensemble

Raphaella Aleotti [1570-1646] Have mercy on me, Oh God! (*Miserere mei Deus*)
The angels spoke to the shepherds (*Angelus ad Pastores*)

(from *Sacrae cantiones...*, Venice 1593. Aleotti was a nun at the convent of S. Vito in Ferrara.)

The Full ensemble

Benedetto Re [17th century] *Canzona francese à 4*

(from *Motetti a dua, & trè voci...* op. 2 of Caterina Assandra, Milan 1609. Re was Assandra's teacher.)

The instrumental group

Bianca Maria Meda [1665 - ???] Blow, you pleasant zephyrs (*Spirate vos zeffiri*)

(from *Mottetti a 1,2,3 e 4 voci...da Donna Bianca Maria Meda, Nun at the Most Noble Convent of San Martino del Leano in Pavia, Bologna 1691.*)

Soloists: Pamela Lucciarini, Mya Fracassini and Candace Smith

Maria Xaveria Perucona [1652-1709] Be Joyful and rejoice! (*Ad gaudia, ad iubila*)

(from *Sacri concerti dei motetti a 1, 2, 3 e 4 voci...* by Suor Maria Xaveria Perucona, nun at the Colleggio di S. Orsola in Galiate, Milan 1675.)

Floriana Fornelli, soprano

Chiara Margarita Cozzolani [1602-1676]

Sing, you above! (*Psallite superi*)

(from *Concerti sacri...* by Donna Chiara Margarita Cozzolani, nun at Santa Radegonda in Milan, Venice 1642.)

Soloists: Phoebe Jevtovic Rosquist, Pamela Lucciarini, Mya Fracassini and Candace Smith

intermission

Rosa Giacinta Badalla

Oh, serene eyes, Oh, joyful heart! (*O serene pupille*)

(from *Motetti di. Giacinta Badalla, nun at Santa Radegonda in Milan, Venice 1684.*)

Candace Smith, mezzo-soprano

Maria Xaveria Perucona [1652-1709]

Oh, how sweet and pleasant it is! (*O quam dulce*)

(from *Sacri concerti dei motetti a 1, 2, 3 e 4 voci...* by Suor Maria Xaveria Perucona, nun at the Collegio di S. Orsola in Galiate, Milan 1675.)

Silvia Vajente and Floriana Fornelli, sopranos

Bruce Dickey and Kiri Tollaksen, cornetti

Caterina Assandra [1590-1618 ???]

Today in Christ (*Hodie Christus*)

(from *Motetti a dua, & trè voci*, Milan 1609. Instrumental version of a motet for soprano and bass, ornamented by Bruce Dickey.)

The instrumental group

Giulio Cesare Arresti [1619-1701]

Who is in Heaven but thee? (*Quid mihi est in caelo*)

(from *Messe a tre voci...*, Venice 1663. Dedicated to *the Most Illustrious Lady, Giulia Maria Vittoria Malvezzi, nun at the convent of S. Maria Nuova in Bologna.*)

The full ensemble

Isabella Leonarda [[1620-1704]

My heart moaned like a turtledove (*Sicut turtur*)

(from *Vespro a cappella della Beata Vergine e motetti concertati...*, op. 8, Bologna 1678. Leonarda was a nun at the convent of S. Orsola in Novara.)

Soloists: Silvia Vajente and Floriana Fornelli
